



Rafał Listopad

Education:

2000 – 2003 Diploma Film and Directing Department, with major in Editing, The Polish National Film, Television and Theatre School in Lodz

2009 – Masters studies at the Polish National Film, Television and Theatre School in Lodz (planned graduation – 2011)

Professional experience:

Since 2006 facilitator of workshops at the New Horizons of Film Education (Interactive workshops of audiovisual media reading for gymnasium and high school students “Do you believe what you see?” and “The art of Editing”)

Since 2004 a member of Polish Editors’ Association (PSM)

2003 – HandMade Pictures Sp.z o.o. (co-owner)

The teacher in Gdynia Film School (editing in documentaries)

The teacher in Warsaw Advertising School (film editing)

Cooperation with Film Directors:

Andrzej Wajda, Marcel Łoziński, Jacek Petrycki, Maciej Drygas, Katarzyna Maciejko-Kowalczyk, Antoni Krauze, Paweł Łoziński, Michał Kwieciński, Krzysztof Lang, Magda Łazarkiewicz, Krzysztof Warlikowski, Grzegorz Pacek, Filip Marczewski, Bartek Konopka, Marcin Bortkiewicz, Maciej Migas, Michał Marczak, Leiv Igor Devold, Agnieszka Smoczyńska, Anna Kazejak-Dawid, Janek Komasa, Francesco Carrozzini, Jarek Sztandera, Julia Kolberger, Kristoffer Karlsson Rus.

Feature films:

2011 – “**Camphor**” (Kamfora) – postproduction

Time: 85min., Director: Filip Marczewski, Production: Akson Studio

2011 – “**Black Thursday. Janek Wiśniewski fell**” (Czarny Czwartek. Janek Wiśniewski padł)

Time: 100’, Director: Antoni Krauze, Production: NordFilm

2010 – “**Dance Marathon**” (Maraton tańca)

Time: 96’, Director: Magdalena Łazarkiewicz, Production: Grupa Filmowa

2009 – “**Catwalk Love**” (Miłość na wybiegu)

Time: 96’, Director: Krzysztof Lang, Production: Media Plus

2007 – “**Katyn**” (Katyń)

Time: 120', Director: Andrzej Wajda, Editor: Milenia Fiedler, Rafał Listopad, Production: Akson Studio

2007 – “Wednesday, Thursday Morning” (Środa, czwartek rano)

Time: 75min., Director: Grzegorz Pacek, Production: Studio Filmowe Czołówka

2006 – “Extras” (Statyści)

Time: 119min, Director: Michał Kwieciński, Production: Akson

2006 – “Three for the Taking”; dir. Bartek Konopka

time 31'; Director: Bartek Konopka; editor: Rafał Listopad; production MSRFAW

2005 – “Ode to Joy” („Sea”)

Time 110'; Director: Ania Kazejak-Dawid, Janek Komasa, Maciej Migas; editing: Maciek Pawliński, Bartek Pietras, Rafał Listopad; production Akson Studio

Documentary films:

2012 – “IV Cataract” (IV Katarakta) - postprodukcja

Director: Maciej Drygas, Production: Maciej Drygas Production

2011 – “Violated Letters” (Cudze listy)

Time: 55min., Director: Maciej Drygas, Production: Maciej Drygas Production

2010 – “Inventory” (Inwentaryzacja)

Time: 7min., Director: Paweł Łoziński, Editor: Rafał Listopad, Dorota Wardęszkiewicz, Production: Paweł Łoziński Produkcja Filmowa

2009 – “A Godless City” (Miasto bez Boga)

Time: 56min., Director: Jacek Petrycki, Production: WFDiF

2009 – “A Woman Sought” (Kobieta poszukiwana)

Time: 14min., Director: Michał Marczak, Editor: Rafał Listopad, Tymoteusz Wiskirski, Production: Andrzej Wajda Studio and Film School

2008 – “Poste Restante”

Time: 13min., Director: Marcel Łoziński, Production: Arkana Studio

2009 – “Fourteen Days. Bydgoszcz provocation” (Czternaście dni –prowokacja bydgoska)

Time: 56min., Director: Jacek Petrycki, Production: WFDiF

2007 – “Wierszalin”

2004 – “What He Is at Close Range. Andrzej Wajda at the 50th anniversary of film debut”(Jaki jest z bliska: Andrzej Wajda w 50 rocznicę filmowego debiutu)

Time: 45 min, Director: Katarzyna Maciejko-Kowalczyk, Production: Film Studio MTM

2004 – “To The Descendant” (Do Potomnego)

Time: 51 min, Director: Antoni Krauze, Editors: Katarzyna Maciejko-Kowalczyk, Rafał Listopad, Production: WFDiF

2004 – “The Rules of the Game” (Reguły Gry)

Time: 12 min, Director: Marcin Bortkiewicz, Production: Andrzej Wajda Studio and Film School

Television Theatre

2008 – “A Secret Informer” (Tajny współpracownik)

Time: 80 min, Director: Krzysztof Lang, Production: TVP

Television series

2008 – “A Giraffe & Rhino Hotel” (Hotel pod żyrafą i nosorożcem) TV series, 13 episodes

Time: 45min., Director: Marek Stacharski, Editors: Rafał Listopad, Maciek Pawliński,

Production: Akson Studio

2006 – “Extras” (Statyści) TV series, 3 episodes

Time: 45min, Director: Michał Kwieciński, Production: Akson Studio, Montaż: Rafał Listopad, Przemek Lisak, Production: PWSFTviT

Short films:

2010 - „**Tomorrow I Won't Be Here**” (Jutro mnie tu nie będzie)

Time 21'; director Julia Kolberger; editors: Rafał Listopad, Przemek Lisak; prod. PWSFTviT

2009 – “**Street Feeling (Decalogue 89+)**”, fiction

Time: 15min., Director: Kristoffer Karlosson Rus, Production: Andrzej Wajda Studio and Film School

2005 – “**The Melodrama**” (Melodramat), fiction

Time: 19 min, Director: Filip Marczewski, Production: PWSFTviT

2004 – “**The Poor Land**” (Bieda Ziemia), documentary

Time: 5 min, Director: Filip Marczewski, Editors: Bogusława Furga, Rafał Listopad, Production: PWSFTviT

2003 – “**The Journalist**” (Dziennikarz), documentary

Time: 8 min, Director: Leiv Igor Devold, Production: PWSFTviT

2003 – “**The Coma**” (Koma), fiction

Time: 8 min, Director: Maciej Sobieraj, Production: PWSFTviT

2002 – “**Weekend**”, fiction

Time: 5 min, Director: Kuba Kijowski, Production: PWSFTviT

Prizes:

2008 - “Three For The Taking” (Trójka do wzięcia) – OFFskar for Best Editor

2008 - “Katyn” nominated to The Eagle, Polish Film Award for Best Editor

2007 – “Melodrama” - Potsdam International Festival of Film Schools, Award for Best editor

2006 - „Ode to Joy,, (Oda Do Radości) - Koszalin “Młodzi i Film” Festival, Award for Best Editor, for “professional approach, gentleness and good energy”