



MIROSLAW DEMBIŃSKI

was born in 1959, in Bydgoszcz . In the years 1977-1981, he participated as an actor and director in the student drama movement at first in Bydgoszcz and then in Torun, where in 1978, he started studying mathematics at the Copernicus University. After graduation he worked as a teaching assistant at the Mathematics Institute at the Copernicus University.

In 1986, he started studies at the Film Directing Department at the Polish National Film School in Lodz. In the first year of his studies, he made the film, **“THE CAUSE SMALLER THAN LIFE”**, which won a prize at the "Young Polish Cinema" Film Festival (“Młode Kino Polskie”) in Gdansk in 1988. His second year documentary, **“THE ORANGE ALTERNATIVE”** won three prizes (including the main prize) in Oberhausen, Bronze Lajkonik in Kraków and a prize in Gdańsk.

The real record scorer turned out to be **“MY LITTLE EVEREST”**, which won 13 prizes at international mountain film festivals, amongst them the Genciana d’Argento prize in Trento (Italy) and festivals in the USA, Canada, India, France (4 festivals), Switzerland, Czechoslovakia and Poland. The documentary film **“STUTTGART”** was broadcast on the West German television channel, SDR in 1989. For the 35 minute long made for television fiction film, **“PLUS, MINUS, INFINITY”** starring Z. Zamachowski and Z.Zapasiewicz he got a prize of the Chairman of the Polish Television for the debut in 1990. In the same year he got a scholarship of the Minister of Art and Culture and a “Golden Boat” (“Złota Łódka”) prize of the Mayor of Lodz. For a year he was a chairman of the Screenwriting Board of Andrzej Munk Studio before starting work as an academic teacher at the Polish National Film School where he continues to work leading classes in documentary film direction. In 2007, he received his doctorate in film.

In 1991, he started working as an independent film producer and founded the **“FILM STUDIO EVEREST”** where he made his next documentary film **“THE FRUIT OF THE BLACK SOIL”**, which got five prizes at Ecological Film Festivals including the Golden Gate Award in San Francisco.

In 1993, **“TARANTHRILLER”** was made, which was his TV fiction debut. Then in 1994, together with Waldemar Dziki and Marcin Ziębiński, he directed the TV series **“THE BANK OUT OF THIS PLANET”**. In 1995, he made a documentary devoted to Katyn crime entitled **“BURY ME TOGETHER WITH THEM”**. In 1996, a television fiction film **“SUMMONS”** directed by Mirosław Dembiński was made in the Film Studio “Perspektywa”, which was awarded a prize for the best female leading role for Jadwiga Jankowska-Cieslak at the Polish Feature Film Festival in Gdynia.

In 1997, he made a 13 part-long TV series **“THE ROOM NO. 107”** and a documentary **“And what about you?”** awarded at the Media Festival “Man in danger” (“Człowiek w zagrożeniu”) in Lodz. The film adaptation of a short story **“THE DRUM-MAJOR’S ADVENTURE”** by Sławomir Mrozek was made in 1998. A documentary **“GANEK”** marked Dembiński’s return to mountain theme claiming five prizes at mountain film festivals in the USA, Canada, Austria and Italy.

The film **"ICARUS"** made in 1999, was awarded prizes at eight mountain film festivals in Poland, the Czech Republic, Slovakia, the USA, Canada, Austria, Slovenia and Italy.

In 2000, he made a documentary series about the homeless entitled **"IT'S NECESSARY TO LIVE"** and then in 2002, two films devoted to Marek Kotanski: **"GIVE YOURSELF TO THE OTHERS"** and **"TO MAREK KOTANSKI"**.

The film **"THE DWARF FOR PRESIDENT"** made in 2003, returned to the theme initiated in **"The Orange Alternative"**.

The film **"SHARED FLIGHT"** about a paralyzed paraglider returning to his passion got seven prizes at mountain film festivals in Poland, Bulgaria, Slovakia, Canada, India and Italy.

A documentary film and a series **"LOSERS AND WINNERS"** featured protagonists from four continents participating in the Homeless World Cup. The film received **"The White Cobra"** (**"Biała Kobra"**) – Grand Prix at the Media Festival **"Man in danger"** (**"Człowiek w zagrożeniu"**), **"Gold Fish"** (**"Złota Ryba"**) Prize – Grand Prix at the Optimistic Films' Festival in Wrocław, **"Jancio Wodnik"** (**"Jańcio Wodnik"**) Prize for the best documentary at **"Prowincjonalia"** Polish-National Festival of Film Art in Wrzesnia, as well as a prize at the Sports Film Festival in Milan.

The film **"GRANDPA"** made in 2005, completed the film triptych about paragliders. Like the previous ones, this one received eight prizes at mountain film festivals in Poland, England, Bulgaria, Canada, Slovenia and France.

The film **"DWARFS GO TO UKRAINE"** made in 2005, and devoted to Orange Revolution in Ukraine received the audience prize at the **"Nurt"** Polish-wide Independent Review of Documentary Film in Kielce.

In 2006, Mirosław Dembinski made the film **"A LESSON OF BELARUSIAN"**, which talks about the struggle of young Belarusians for democracy in their country. During the 17 months after the completion of the film, it won 17 prizes at film festivals, amongst them a Prize for the Best Film from Eastern Europe at 49 Documentary Film Festival in Leipzig, the **"Movie Squad"** prize at IDFA in Amsterdam – the biggest and most prestigious documentary film festival in the world, **"Vaclav Havel"** Prize at One World Festival in Prague, as well as the Special Prize of ARTE Television at the International Television Festival **"Prix Visionica"** in Wrocław, and the Special Prize **"Prix Europa"** in the category of television documentary at the International Film Festival **"Prix Europa"** in Berlin. It was the 77th prize for the film works of Mirosław Dembinski.

Next film completed in 2007, is a documentary entitled **"MUSIC PARTISANS"** showing young, Belarusian rock bands, which oppose the regime of president Lukashenka. They express their attitude to surrounding reality through their music, clothes and behaviour. Its premier took place at International Documentary Film Festival IDFA in Amsterdam.

Last documentary made by Mirosław Dembinski is **"PUSTELNIKS IN THE MOUNTAINS"** and it is director's return to mountain theme. This is a story about Pustelniks' family (Pustelnik – in Polish means a hermit) whose whole life is connected with mountains. The main characters of the film are: a Himalayan alpinist Piotr Pustelnik (the father and a person who has already reached the Crown of the Himalayas) and the rock climbers (Adam and Paweł Pustelnik) - sons. The film was just finished and it was presented only at a few mountain film festivals where it was awarded five times.

FILMOGRAPHY

"STAWKA MNIEJSZA NIŻ ŻYCIE"

„The Cause Smaller than Life”

21 min., fiction, PWSFTviT, 1987

A prize at Festival "Young Polish Cinema" in Gdańsk (Poland) 1988

"POMARAŃCZOWA ALTERNATYWA"

„The Orange Alternative”

21 min., documentary, PWSFTviT, 1989

The Main Prize, DGB prize, IFFS prize at International Short Film Festival in Oberhausen (Germany) 1989

„Bronze Lajkonik” at International Short Film Festival in Cracow (Poland) 1989

A prize at Festival "Young Polish Cinema" in Gdańsk (Poland) 1989

"MÓJ MAŁY EVEREST"

„My little Everest”

12 min., fiction, PWSFTviT, 1989

The prize for editing at International Film School Festival in Babelsberg (Germany) 1989

Grand Prix and Audience Award at IMFF in Katowice (Poland) 1990

Genziana d'Argento at IMFF in Trento (Italy) 1990

Special Jury Prize at IMFF in Telluride (USA) 1990

A prize at IMFF in Les Diablerets (Switzerland) 1990

Second prize at IMFF in Teplice (Czechoslovakia) 1990

A prize at IMFF in Banff (Canada) 1990

Organization Committee prize at IMFF in Autrans (France) 1990

A prize at IMFF in Antibes (France) 1990

Jansen d'Or at IMFF in Saint Marcellines (France) 1991

Merit Award at IMFF in Calcutta (India) 1991

Special Mention at IMFF in Troyes (France) 1992

"STUTTGART"

„Stuttgart“

18 min., documentary, PWSFTviT, 1989

"PLUS MINUS NIESKOŃCZONOŚĆ"

„Plus Minus Infinity”

34 min., fiction, TVP, 1990

A prize of Chairman TVP for début in 1990

"OWOCE ZIEMI CZARNEJ"

„The Fruits of the Black Soil”

12 min., documentary, Film Studio EVEREST for WFO, 1992

The main prize at Media Festival in Łódź (Poland) 1992

Second prize at Environmental Film Festival in Nowogard (Poland) 1992

Golden Gate Award at International Film Festival in San Francisco (USA) 1993

Second prize at Environmental Film Festival in Łódź (Poland) 1993

Special Prize of Jury at Environmental Film Festival in Ostrava (Slovakia) 1993

"TARANTHRILLER"

„Taranthriller”

52 min., fiction, Opus Film for TVP, 1993

„PAWEŁ I GAWEL”

„Paweł and Gawel”

5 x 3 min, fiction, Film Studio EVEREST for WFO, 1993

A prize at Media Festival in Lodz (Poland) 1993

"BANK NIE Z TEJ ZIEMI" odc. X i XII

„The Bank Out of This Planet” episodes X and XII
2 x 50 min., fiction series, Pleograf for TVP, 1994

"POCHOWAJCIE MNIE RAZEM Z NIMI"

„Bury Me Together with Them”
52 min., documentary, Film Studio EVEREST, APF, TVP, 1995

"WEZWANIE"

„Summons”
70 min., feature film, Film Studio Perspektywa for TVP, 1996
The Best Actress Award for Jadwiga Jankowska-Cieślak at Polish Feature Film Festival in Gdynia (Poland) 1997

„POKÓJ 107”

„The Room No.107”
13 x 26 min., tv series, Studio Filmowe Perspektywa for TVP, 1997

„A TY CO?”

„And What About You?”
26 min., documentary, Film Studio EVEREST for TVP, 1997
Special prize at Media Festival in Lodz (Poland) 1998

„PRZYGODA DOBOSZA”

„The Drum-Major’s Adventure”
9 min., short fiction, Film Studio EVEREST, APF, Canal+, 1998

„GANEK”

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26 min., documentary, Film Studio EVEREST, TVP, 1998
„The Best Mountain Film” and Audience Award at the IMFF in Vancouver (Canada) 1999
A prize UIAA at the IMFF in Trento (Italy) 1999
Special prize at the IMFF in Telluride (USA) 1999
A prize at the IMFF in Graz (Austria) 2000
Best Adventure Award at IAFF in Calcutta (India) 2001

„IKAR”

„Icarus”
38 min., documentary, Film Studio EVEREST, TVP, 1999
Special Jury Award at the IMFF in Teplice (Czech Republic) 1999
Audience Award at the IMFF in Łądek Zdrój (Poland) 1999
Grand Prix at the IMFF in Poprad (Slovakia) 1999
Audience Award at the IMFF in Vancouver (Canada) 2000
A prize „Mountain Spirit” at the IMFF in Telluride (USA) 2000
Special Jury Award at the IMFF Cervino (Italy) 2000
Grand Prix at the IMFF in Graz (Austria) 2000
Best Director Award at IDFF in Ljubjana (Slovenia) 2003

„SZKOŁA PRZETRWANIA”

„School for survival”

24 min., documentary, Film Studio EVEREST, TVP, 2000

„TRZEBA ŻYĆ”

„It is necessary to live”

7 x 26 min., documentary series, Film Studio EVEREST, TVP, 2000

„DAJ SIEBIE INNYM”

„Give yourself to the others”

40 min., documentary, Film Studio EVEREST, TVP, 2002

„MARKOWI KOTAŃSKIEMU”

„To Marek Kotański”

37 min., documentary, Film Studio EVEREST, TVP, 2002

„KRASNOLUDEK PREZYDENTEM”

„The Dwarf for President”

36 min., documentary, Film Studio EVEREST, TVP, 2003

„WSPÓLNY LOT”

„Shared flight”

50 min., documentary, Film Studio EVEREST, TVP, APF, 2003

”Silver Gentian” Award at the IMFF in Trento (Italy) 2003

Special Jury Award at IMFF in Sliven (Bulgaria) 2003

Audience Award at Mountain Film Review in Łądek Zdrój (Poland) 2003

Best Human Adventure Award at IAFF in Calcutta (India) 2003

Audience Award at IMFF in Vancouver (Canada) 2004

”V4” Prize (Visegrad Group Prize) at IMFF in Bratislava (Slovakia) 2004

Grand Prix at Optimistic Film Festival “Happy End” in Wrocław (Poland) 2006

„ZWYCIĘZCY I PRZEGRANI”

„Losers and winners”

52 min., documentary, Film Studio EVEREST, APF, TVP, Media Plus Programme (EU), 2004

Mention d’Honneur” „Sport and society. Sport and solidarity” at ISFF in Milan (Italy) 2004

Grand Prix „Biała Kobra” at Media Festival in Łódź (Poland) 2004

Best Documentary Award at “Prowincjonalia” Polish-National Festival of Film Art in Wrzesnia (Poland) 2005

Grand Prix at Optimistic Film Festival “Happy End” in Wrocław (Poland) 2005

„PRASZCZUR”

„Grandpa”

29 min., documentary, Film Studio EVEREST, TVP, 2005

Special Jury Prize and Audience Prize at International Free Flight Film Festival in St. Hilaire du Touvet (France) 2005

Best Director Award at International Mountain Film Festival in Sliven (Bulgaria) 2005

Prize for Best Film on Mountain Sport at IBMFF in Banff (Canada) 2005

Special Mention at “Mountain Adventure” category and Prize “Judges Choice” at International Mountain Film Festival in Kendal (England) 2005

Grand Prix at Cracow Mountain Film Festival in Cracow (Poland) 2005
Special Mention at „Mountain Sport and Adventure film” category at International Mountain Film Festival in Domzale (Slovenia) 2007

“KRASNOLUDKI JADĄ NA UKRAINĘ”

“Dwarfs go to Ukraine”

55 min., documentary, Film Studio EVEREST, APF, TVP1, 2005

Audience Award at Polish-wide Independent Review of Documentary Film “Nurt 2005” in Kielce (Poland) 2005

“LEKCJA BIAŁORUSKIEGO”

“A lesson of Belarussian”

51 min., documentary, Film Studio EVEREST, TVP, PISF, 2006

Award for the Best East European Documentary at International Leipzig Festival for Documentary and Animated Film in Leipzig (Germany) 2006

Jury Mention at Media Festival in Lodz (Poland) 2006

Award of Minister of Culture and National Heritage and Award of Students Association “Theatre and film friends” at Polish-wide Independent Review of Documentary Film “Nurt 2006” in Kielce (Poland) 2006

Award “The Moviesquad DocU” at IDFA International Documentary Filmfestival in Amsterdam (The Netherlands) 2006

The Václav Havel Special Award and Students’ Award “Next Generation EU” at International Human Rights Film Festival “People in need / One world” in Prague (Czech Republic) 2007

Special Award for the Best Polish Film at International Days of Documentary Cinema „Crossroads of Europe” in Lublin (Poland) 2007

Students’ Jury Award at International Human Rights Film Festival in Paris (France) 2007

ARTE Television Special Award at International Festival for Creative Television „Prix Visionica” in Wroclaw (Poland) 2007

„Melchior” Award for the Year’s Inspiration at Polish-wide Contest for Polish Reporters in Zielona Gora (Poland) 2007

Award of President of the Association of Polish Filmmakers at Cracow Film Festival in Cracow (Poland) 2007

The Best Actor Award for Franek Viacorka (main character of film) at International Film Festival KINOLEW in Lvov (Ukraine) 2007

Audience Award at International Film Festival „Steps” in Charkow (Ukraine) 2007

Special Mention of the Jury of the Best documentary at International Documentary Film Festival in México City (Mexico) 2007

Special „Prix Europa” Prize in category TV Documentary at International Film Festival „Prix Europa” in Berlin (Germany) 2007

„Prize of the Festival of Liberties 2007” at International Film Festival „Festival des Libertés” in Brussels (Belgium) 2007

“MUZYCZNA PARTYZANTKA”

“Music partisans”

52 min., documentary, Film Studio EVEREST, TVP Belsat, ARTE G.E.I.E., PISF, Media Plus Programme (EU), 2007

Special Jury Mention at Human Rights Documentary Film Days – Ukrainian Context in Kiev (Ukraine) 2008

First Prize (ex aequo) in documentary section at Independent Polish Film Festival in Zawiercie (Poland) 2008

Prize for the Best Documentary at Optimistic Film Festival „Multimedia HAPPY END” in Rzeszów (Poland) 2008

Prize of City of Neubrandenburg, Award of the Student Jury and Audience Award at dokumentART European Film Festival Neubrandenburg/Stettin (Germany – Poland) 2008

Special Prize of Governor of Swietokrzyskie Voivodeship at XIVth Polish-wide Independent Review of Documentary Film “Nurt 2008” in Kielce (Poland) 2008

Honorable Diploma at XVIIIth Media Festival „Man in Danger” in Lodz (Poland) 2008

Audience Award at TRANZYT Documentary Film Festival in Poznan (Poland) 2009

Special Mention at CRONOGRAF International Documentary Film Festival in Chisinau (Moldova) 2010

“PUSTELNICY W GÓRACH”

“Pustelniks in the mountains”

58 min., documentary, Film Studio EVEREST, TVP2, PISF, Media Plus Programme (EU), 2008

Prize of Chief of TORP (Tatra Mountains Rescue Team) at 4th Mountain Film Review in Zakopane (Poland) 2008

Grand Prix and Audience Award at Mountain Film Review in Łądek Zdrój (Poland) 2008

Grand Prix at International Mountain Film Festival in Bansko (Bulgaria) 2008

Prize for the Best Documentary at Optimistic Film Festival „Multimedia HAPPY END” in Rzeszów (Poland) 2009