



Jacek Petrycki

Born 1st December 1948, in Poznań (Poland).

In 1976 he graduated from National Film School in Łódź, Faculty of Photography. .

In 2010 he was awarded with a Silver Medal “Gloria Artis”.

He has made all together about 20 feature films. He was also a cameraman for more that 100 documentaries and many dramas. He co-operates with many prominent polish film-makers such as Krzysztof Kieślowski (many short films directed byhim), Marcel Lozinski and others.

Films:

„Provincial Actors” dir. Agnieszka Holland
FIPRESCI PRIZE Cannes 1979

„Camera Buff” dir. Krzysztof Kieślowski
Golden Hugo - Chicago 1980,
Grand Prix Moscow 1980

„Interrogation” dir. Ryszard Bugajski
Golden Palm for the leading Actress, Cannes 1990

„No End” dir. Krzysztof Kieślowski 1985

„Europe Europe,, dir. Agnieszka Holland, 1990

„A Kind of Hush”dir Brian Stirner, 1997

„Journey to the Sun” dir. Jesim Ustaoglu, 1998, Golden Camera 300, 20th
International Film Camera Festival „Manaki Brothers” 1999 Macedonia,
Best European Film, Peace Price, Berlin Film Festival 1999
Nominated for best photography by European Film Academy 1999

„Shooters”, dir. Dan Reed, 2000

„Shot in the Heart”, dir. Agnieszka Holland, 2001

„Julie walking home”, dir. Agnieszka Holland, 2002

“Waiting for the Clouds”, dir. Yesim Ustaoglu, 2003

“The Call of the Toed”, dir Robert Glinski, 2004, based on Gunter Grass

“Summer Love” dir. Piotr Uklanski, 2006, selection for Venice Film Festival

„Unforgiving” dir. Clive Gordon 1993

BAFTA Award for the best documentary, nomination for the best factual photography

„Betrayed” dir. Clive Gordon 1995

BAFTA -best documentary, best photography

„Homecoming” dir. Archie Baron 1995

BAFTA nomination for the best photography

„Sgwarnog Hapus,” dir. John Evans 1996

Welsh BAFTA Award for best photography

„The Valley” dir. Dan Reed, 1998

Prix Italia 1999

“Tell my Friends that I am dead” dir. Nino Kirtadze, 2003

Grand Prix in Biarritz,

FIPA d'Or

“The Pipeline Next Door” dir. Nino Kirtadze, 2005

European Academy Award – Best Documentary and many others

Worked also for BBC in:

“Ninety Minutes Patriots”, dir Angus Macqueen, 1992

“Serbian Epics”, dir Paul Pawlikowski, 1992 (co-cameraman)

“Blood and Belonging”- two episodes presented by Mr Ignatieff

and also directed and shot for “ Capital Night in Cardiff” in 1995 – “Zobaczyć Cardiff”