



JACEK BŁAWUT

Cameraman and director. The teacher in film schools in Berlin, Hanover, Torun (Camerimage Film School) and Warsaw (Andrzej Wajda Master School of Film Directing - Mistrzowska Szkoła Reżyserii Andrzeja Wajdy). In 1992-94 he was co-publisher of magazine „Film in the world”. From 2003 he is a member of European Academy of Film. From 2008 a member of the council of Polish Film Institute.

Important dates:

- **1950. 11. 03** – Date of birth (Zagórze Śląskie, Poland)
- **1982** - Education – he graduated his studies at the Cinematography Department (Extramural studies) Polish National Film, TV and Theatre School PWSFTviT in Lodz, Poland)
- **1988** – Stanisław Wyspiański Second Prize for his achievements in cinematography
- **1992** – „Laterna Magica” – a Prize of Ministry of Culture and National Heritage for his activity in culture (Poland)
- **1994** - "A Passport of „Polityka” Prize in category: film; for a year 1993
- **2006** – „FeFe” Prize – a prize is awarded at Film Festival "FeFe Felliniada" in Warsaw, Poland
- **2007** – A Prize „Golden Horseshoe” for all his achievements at Film Festival „Holidays’ Frames” in Cieszyn, Poland
- **2008** – A Prize ”Golden Fish” at the 35th In Summer Holidays for „artistic maturity, openness to people and his cheerfulness)

Filmography – features:

- **2008** – *Jeszcze nie wieczór / Before the twilight*, Directing, script, editing, casting (director of cast)
- **2002** – *Dzień świra / The day of a freak*, photography
- **2000** – *Twarze i maski / The faces and the masks*, photography
- **1997** – *Łóżko Wierszynina / Wierszynin’s bed*, photography
- **1996** – *Kratka / Catch-basin grate*, photography
- **1992** – *Nocne ptaki / Night birds*, photography
- **1989** – *Porno / Porno*, photography
- **1988** – *Dekalog – Dziesięć / The decalogue – 10th part*, photography
- **1987** – *Łuk Erosa / Eros’ bow*, photography
- **1986** – *Życie wewnętrzne / Internal life*, photography
- **1974** – *Siedem stron świata / Seven sides of the world*, co-photography
- **1964** – *Echo / The Echo*, an actor - Romek, syn Głuchowskich
- **1964** – *Agnieszka 46 / Agnieszka 46*, an actor - Totek Przywłocki
- **1962** – *Nad rzeką / On the river*, an actor
- **1960** – *Marysia i krasnoludki / Marysia and the dwarfs*, an actor - Józik

- 1958 – **Biały rycerz / The White Knight**, an actor

Filmography – documentaries:

- 2009 – **Nauczanie początkowe / Initial teaching**, artistic tutelage
- 2009 – **Matka (Piątek J.) / Mother (Piątek J.)**, artistic tutelage
- 2009 - **Królik po berlińsku / Rabbit a la Berlin**, drama consultation
- 2009 – **Krajobraz nizinny z kolyską / Lowland view with the cradle**, artistic tutelage
- 2009 – **Kobieta poszukiwana / A woman wanted**, artistic tutelage
- 2009 – **Bez wizji / Without the vision**, artistic tutelage
- 2008 – **Złota rybka (Wolski T.) / Golden fish (Wolski T.)**, artistic tutelage
- 2008 – **Rodziców się nie wybiera / The parents can't be chosen**, artistic tutelage
- 2008 – **Londek / Londek**, artistic tutelage
- 2008 – **Kierunek: Islandia / Direction: Iceland**, artistic tutelage
- 2008 – **Długodystansowiec / The long distance runner**, artistic tutelage
- 2007 – **Wojownik/Warrior**, directing, script, photography, editing, execut. producer
- 2007 – **Niezwykły lot Boeinga 737 / Extraordinary flight of Boeing 737**, directing, script, photography, editing
- 2007-2008 – **Gadzio / Gadzio**, artistic tutelage
- 2007 – **Gdyby tak się stało / If it Happens**, photography
- 2006 – **Wygnańcy / The exiles**, photography
- 2006 – **Lekcja muzyki / A Lesson of Music**, artistic tutelage, executive producer
- 2006 – **Klinika / The Clinic**, artistic tutelage
- 2006 – **Ahoj / Ahoj**, Producer
- 2005 – **Szczur w koronie / A rat with the crown**, Realisation, editing, producer
- 2005 – **Kamienie / The stones**, Realisation, photography, producer
- 2005 – **Eres z Altaju / Eres from Altaj**, Realisation, co-editing, producer
- 2005 – **Antykwariat / Second-hand bookshop**, executive producer
- 2004 – **Między drzwiami / Among the doors**, photography
- 2004 – **Born dead / Born dead**, directing, script, photography, producer
- 2003 – **Ja alkoholik / I, Alcoholic**, Realisation, executive producer
- 2002 – **Kraj Urodzenia (część cyklu Nasz Spis powszechny) / The country of birth (a part of cycle „Our general census”)**, editing, directing, script, photography
- 2002 – **Dzień weselny: Kasia i Wojtek / Day of the wedding reception: Kasia and Wojtek**, directing, script, photography
- 2002 – **Ach, jak przyjemnie / Oh, how wonderful**, directing, script, photography
- 2001 - **Dzień weselny: Sylwia i Grzegorz / Day of the wedding reception: Sylwia and Grzegorz**, directing, script, photography
- 2001 – **Droga, prawda, życie / The road, the truth, the life**, photography
- 2000 – **Kocham Chrystusa / I love Christ**, consultation
- 2000 – **Kawaleria powietrzna / The air cavalry**, directing, script, photography
- 2000 – **Jan Paweł II w Ziemi Świętej / John Paul Second in the Holy Land**, photography
- 1999 – **Twarzą w twarz z papieżem / Face to face with the pope**, photography
- 1999 – **Reżyseria: Yves Goulais / Directing: Yves Goulais**, photography
- 1998 – **Paweł / Paweł**, directing, script, photography
- 1998 – **Papież Jan Paweł II na Kubie / The Pope John Paul Second in Cuba**, photography, producer
- 1998 – **Karussel / Karussel**, co-directing, photography
- 1997 – **Ein Anderes Haus / Ein Anderes Haus**, directing, photography
- 1997 – **Japonia / Japan**, photography

- 1996 – Olimpiada specjalna / **Special Olympic**, directing, photography
- 1996 – Miałem przyjaciela / **I had a friend**, directing
- 1995 – Rogate dusze / **The crazy souls**, directing, photography
- 1993 – L'Homme a la main ouverte / **Człowiek z otwartą dłonią / The man with open hand**, photography
- 1993 – Die Reise Nach Tunesien / **Die Reise Nach Tunesien**, directing, photography
- 1992 – Teater attonde dagen / **Teatr ósmego dnia / The theatre of eight day**, photography
- 1992 – Aterkomster / **Aterkomster**, photography
- 1991 - ...Und Dann Mussten Wir Noch Watschwiren / **...Und Dann Mussten Wir Noch Watschwiren**, directing, photography
- 1990 – Nienormalni / **The abnormal**, directing, script, producer
- 1989 – An Auschwitz love story (Oświęcimskie love story) / **An Auschwitz love story**, directing, script, photography, producer
- 1988 – Zaduma / **The reflection**, Realisation,
- 1988 – Byłem Generałem Wermachtu / **I was a general in Wermacht**, dir., script
- 1987 – Teatr Grecki / **Greek Theater**, photography
- 1987 – Odwagi, ja jestem / **Be brave, I Am**, photography – co-operation
- 1986 – Pieśń wojenna / **A song of war**, Realisation
- 1986 – Monastyr / **A Monastery**, directing, script, photography
- 1986 – Kostka cukru / **Lump of sugar**, Realisation, script, photography–co-operation
- 1986 – Cyrk Skalskiego / **Skalski's circus**, Realisation, script, photography
- 1985 – Ślizgiem do nieba / **Sliding to the heaven**, Realisation, script, photography
- 1985 – Kapliczki / **The wayside shrines**, Realisation
- 1984 – Widok / **A view**, Realisation
- 1984 – Superciężki / **Super heavyweight**, directing, script, photography
- 1984 – Polski bohater współczesny / **Polish contemporary hero**, Realisation
- 1984 – Oskar Kolberg / **Oskar Kolberg**, photography
- 1984 – Dom nasz prawie rodzinny / **Our almost familial house**, photography
- 1984 – Bliskie spotkania / **Close meetings**, photography
- 1983 – Wycieczka na Parnas / **The trip to Parnas**, co-directing
- 1982 – Przyczyny narkomanii / **The causes of drug addiction**, photography
- 1982 – Kościoły drewniane / **Wooden churchs**, photography
- 1982 – Karlino / **Karlino**, photography
- 1980 – Niepokoje Wacława Kondka / **Wacław Kondek's concerns**, photography
- 1979 – Plakat dla dziecka / **The Poster for a child**, photography
- 1978 – Kossakowskie lata / **Kossak's years**, photography
- 1978 – Kolorowe piórka / **Colourful feathers**, co-operation
- 1978 – Kobiety pracujące / **The working women**, co-operation
- 1978 – Do artystów. Grupa Krakowska 1932-1937 / **For artists. Cracow Group 1932-1937**, photography
- 1977 – U progu przemian / **On the verge of change**, photography
- 1977 – Pejzaż nienzany / **Unknown Landscape**, Assistant of cameraman
- 1977 – Jak to jest / **How is it like**, co-photography
- 1976 – Puszcza jodłowa. Świątokrzyski Park Narodowy / **Fir Forest. Świątokrzyski National Park**, Assistant of cameraman
- 1975 – Wiktor Dega / **Wiktor Dega**, co-photography

Awards – features:

- 2010 - Jeszcze nie wieczór / **Before the twilight Polish Film Award „The Eagle” (“Orzeł”)** (nomination in category: best editing)

- **2009 - Jeszcze nie wieczór / Before the twilight** Września (Poland), "Prowincjonalia" Polish-National Festival of Film Art; **Main Prize "Jańcio Wodnik"**
- **2009 - Jeszcze nie wieczór / Before the twilight** Trzyniec (Poland), Trzyniec Film Summer; **A students' Jury Prize**
- **2009 - Jeszcze nie wieczór / Before the twilight** Trzyniec (Poland), Trzyniec Film Summer; **Audience Award**
- **2009 - Jeszcze nie wieczór / Before the twilight** Trzyniec (Poland), Trzyniec Film Summer; **Main Prize**
- **2009 - Jeszcze nie wieczór / Before the twilight** Nowogard (Poland); International Film, Music and Art Festival „The summer with muses” **Main Prize "Laur Cisowy"**
- **2009 - Jeszcze nie wieczór / Before the twilight** Łagów (Poland); Łagów Film Summer; **a prize of Polish-German Co-operation Foundation for the best Polish feature**
- **2009 - Jeszcze nie wieczór / Before the twilight** Hanover (Germany), Polish New Film Festival "FilmLand Polen", **Audience Award**
- **2009 - Jeszcze nie wieczór / Before the twilight** Chicago (USA), Polish Film Festival, **A prize „Złote Zęby” – audience award for "beautiful view of autumn human life, presenting great Polish actors and actresses with love"**
- **2008 - Jeszcze nie wieczór / Before the twilight** Gdynia (Poland), Polish Film Festival, **a Prize „Silver Loin” („Srebrne Lwy”)**
- **2008 - Jeszcze nie wieczór / Before the twilight** Gdynia (Poland), Polish Film Festival, **a Prize „Golden Kangaroo” (“Złoty Kangur”) – an Australian distributors' award**

Awards – documentaries:

- **2008 - Wojownik / Warrior** Września (Poland), "Prowincjonalia" Polish-National Festival of Film Art; **a Prize for the best documentary**
- **2007 - Wojownik / Warrior** Łódź (Poland), Media Festival „Man in Danger”; **Grand Prix "Biała Kobra"**
- **2007 - Wojownik / Warrior** Cracow (Poland); Cracow Film Festival – long documentaries contest, **Honourable Diploma**
- **2007 - Wojownik / Warrior** Kanton (China); International Documentary Film Festival, **Grand Prix**
- **2006 - Szczur w koronie / A rat with the crown** Września (Poland), "Prowincjonalia" Polish-National Festival of Film Art; **a Prize for the best documentary**
- **2006 - Born dead / Born dead** Kolding (Denmark); Handicap Film Festival; **A Prize at the International Section**
- **2006 - Born dead / Born dead** Kiev (Ukraine); Ukrainian Context - Human Rights Documentary Film Days) **A prize for broadening the awareness of human rights**
- **2006 - Szczur w koronie / A rat with the crown** Cadca (Slovakia), International Ethnographic Film Festival „EtnoFilm”, **a Prize "Brązowy Turoń" for the best documentary**
- **2005 - Nienormalni / The abnormal** Tarnów (Poland) Film Festival "Vitae Valor"; **An Artistic Prize for "author of work which include many humanistic values"**
- **2005 - Szczur w koronie / A rat with the crown** Łódź (Poland), Media Festival „Man in Danger”; **Grand Prix "Biała Kobra" for "the sincerity in documentary art"**
- **2005 - Szczur w koronie / A rat with the crown** Łagów (Poland); Łagów Film Summer; **a prize "Grono" – an award of Polish-German Co-operation Foundation for the best Polish non-feature film**

- **2005 - Szczur w koronie / A rat with the crown** Cracow (Poland); Cracow Film Festival; **an Award of President of the Association of Polish Filmmakers**
- **2005 - Born dead / Born dead** Budapest (Hungary); International Human Rights Documentary Film Festival, **Second Prize**
- **2004 - Born dead / Born dead** Nowogard (Poland); International Film, Music and Art Festival „The summer with muses” **Special Mention**
- **2004 - Born dead / Born dead** Łódź (Poland), Media Festival „Man in Danger”; **an Award of Lodz Voivodeship Foundation for Environmental Protection and Water Economy**
- **2004 - Born dead / Born dead** Cracow (Poland); Cracow Film Festival; **A Prize of Federation of Film Clubs FICC**
- **2004 - Born dead / Born dead** Cracow (Poland); Cracow Film Festival, **A special Prize “Brazowy Lajkonik”**
- **2004 - Born dead / Born dead** Kołobrzeg (Poland), European Integrating Film Festival "You and I") **Grand Prix for the best documentary**
- **2004 - Born dead / Born dead** Kanton (China); International Documentary Film Festival, **A Special Prize**
- **2003 - Kraj Urodzenia (część cyklu Nasz Spis powszechny) / The country of birth (a part of cycle „Our general census”)**, Cracow (Poland); International Cracow Film Festival, **A Prize UIP Cracow**
- **2003 - Kraj Urodzenia (część cyklu Nasz Spis powszechny) / The country of birth (a part of cycle „Our general census”)**, Cracow (Poland); International Cracow Film Festival, **“Kodak” Prize**
- **2003 - Kraj Urodzenia (część cyklu Nasz Spis powszechny) / The country of birth (a part of cycle „Our general census”)**, Cracow (Poland); International Cracow Film Festival – Polish Contest, **Grand Prix "Złoty Lajkonik"**
- **2003 - Nienormalni / The abnormal** Kołobrzeg (Poland) European Integrating Film Festival "You and I") **Special Prize "for admirable consistency in making films about the handicapped people"**, together with films: "Paweł" / „Paweł” and "Olimpiada specjalna / Special Olympic”
- **2003 - Olimpiada specjalna / Special Olympic** Kołobrzeg (Poland) European Integrating Film Festival "You and I") **Special Prize "for admirable consistency in making films about the handicapped people"**, together with films: "Paweł" / „Paweł” and "Nienormalni / The abnormal”
- **2003 - Paweł / Paweł** Kołobrzeg (Poland) European Integrating Film Festival "You and I") **Special Prize "for admirable consistency in making films about the handicapped people"**, together with films: "Olimpiada specjalna / Special Olympic” and „Nienormalni / The abnormal”
- **2003 - Paweł / Paweł** Kołobrzeg (Poland) European Integrating Film Festival "You and I") **A prize of Chairman TVP**
- **2003 - Olimpiada specjalna / Special Olympic** Kołobrzeg (Poland) European Integrating Film Festival "You and I") **A prize of Chairman TVP**
- **2003 - Nienormalni / The abnormal** Kołobrzeg (Poland) European Integrating Film Festival "You and I") **A prize of Chairman TVP**
- **2003 - Kraj Urodzenia (część cyklu Nasz Spis powszechny) / The country of birth (a part of cycle „Our general census”)**, **European Film Prize (Former "Felix" Prize) Nomination in the category” the best documentary**
- **2000 - Kawaleria powietrzna / The air cavalry** Gdańsk (Poland), **A prize of Polish TV Production NIPTEL, in the category: documentary**

- **1996 - Miałem przyjaciela / I had a friend** Toronto (Canada), International Film Festival, **Grand Prix**
- **1996 - Miałem przyjaciela / I had a friend** Oberhausen (International Short Films Festival, **A Special Prize**
- **1996 - Miałem przyjaciela / I had a friend** Oberhausen (International Short Films Festival, **a Prize of The GDR League for friendship between the nations – Special Mention of Nordrhein-Westfalen Ministry of Education and Sport**
- **1996 - Olimpiada specjalna / Special Olympic** Niepokalanów (Poland), International Catholic Films Festival, **Grand Prix**
- **1996 - Miałem przyjaciela / I had a friend** Łódź (Poland), Media Festival „Man in Danger”; **Grand Prix "Biała Kobra"**
- **1993 - Nienormalni / The abnormal** Niepokalanów (Poland), International Catholic Films Festival, **First Prize in the category of feature**
- **1991 - Nienormalni / The abnormal** Tarnów (Poland), Film Festival; **A prize for the best Polish Film and Audience Prize**
- **1991 - Nienormalni / The abnormal** Świebodzin (Poland) **A Prize of Fan-club "Samowar"**
- **1991 - Nienormalni / The abnormal** San Sebastian (Spain), International Film Festival, **Special Jury Mention**
- **1991 - Nienormalni / The abnormal** Mannheim (Germany), International Film Festival, **Von Sternberg Prize**
- **1991 - Nienormalni / The abnormal** Mannheim (Germany), International Film Festival, **A FIPRESCI Prize**
- **1991 - Nienormalni / The abnormal** Łódź (Poland), Media Festival „Man in Danger”; **Grand Prix "Biała Kobra"**
- **1991 - Nienormalni / The abnormal** Frankfurt (Germany), Young Cinema Check, **A Prize**
- **1991 - Nienormalni / The abnormal** **European Film Prize (Former "Felix" Prize) Nomination**
- **1991 - Nienormalni / The abnormal** Łagów (Poland); Łagów Film Summery; **a prize "Don Kichot" – an award of PF DKF**
- **1990 - Nienormalni / The abnormal** Gdynia (Poland), Polish Film Festival, **Special Prize for the best artistic achivement at the Polsih Film Festival**
- **1988 - Kostka cukru / Lump of sugar** Tampere (Finland), International Short Films Festival, **A prize for the best documentary**
- **1987 - Monastyr / A Monastery** **A prize of the Chairman of Cinematography Committee in the category of documentaries**
- **1987 - Widok / A view** Leningrad (Russia), World ISFA Congress, **A Honourable Diploma**
- **1987 - Kostka cukru / Lump of sugar** Cracow (Poland); International Cracow Film Festival – Polish Contest, **A Prize "Brazowy Lajkonik"**
- **1985 - Widok / A view** Łódź (Poland), Environmental Film Festival, **Main Prize**
- **1985 - Widok / A view** Katowice (Poland), Scientific International Film Festival, **Grand Prix**
- **1984 - Superciężki / Super heavyweight** Tarnów (Poland) Sport Film Festival, **“Sztandard Młodych” Prize**
- **1984 - Superciężki / Super heavyweight** Tarnów (Poland) Sport Film Festival, **A Prize of the Club of Young in Association of Polish Filmmakers**

